



# Quick & Simple Setup for using the *ih* with “i-series” Keyboards

The KORG Users Manual for the “*ih*”, although a very instructive and informative manual, is a little vague regarding the set up for “i-series” keyboards for which it was designed. The following sheet notes a quick and simple method to set up an *ih* with any of the “i-series” KORGs (including *i-1*, *i-2*, *i-3*, *i-4* and the new *i-30*)

- #1 You'll need to have (at least one) MIDI cable (not included). You will need (1) ¼" to ¼" cable for Mono or (2) ¼" cables for Stereo. Unless you want to continually press MUTE, get a footswitch *page 8*.
- #2 The *ih* has no on/off switch. So, when the users's manual refers to “power on” it means simply to plug the DC/12volt adapter (included) into an electric socket.
- #3 BASIC MIDI SETUP (required for performing):  
Plug one MIDI cable in FROM the *ih* MIDI “IN” to the i-keyboard MIDI “OUT”. *For advanced MIDI setups, see the users manual page 4.*
- #4 Power up (or just plug the electric adapter in the wall and connect to the DC/12v input on the *ih*.)
- #5 Plug in the Microphone and ¼" cable(s) to the side ports. Plug the ¼" cables to your amplifier.
- #6 Give a good, long scream into the Mic while you raise the level on the INPUT signal until you register a red signal. Adjust LEAD and HARMONY controls to your taste.
- #7 Press DETUNE mode for a single-note-Choral-type effect. Adjust for Light or Heavy Detune as stated in the users manual *page 10*. (This is a great effect to use with or without your keyboard!)  
Press CHORDAL mode for singing with harmonies. (You'll have to punch in/out different voices to achieve the desired effects, *see pages 12 & 13*.) The VOCODER mode is more for Karaoke and note programming for sequencing. (I haven't seen a performing use for it yet, *see pages 11 & 12*.)
- #8 If your *ih* does not synchronize chords with your vocals when in the Arrangement Play mode on your keyboard: First, make sure your MIDI connection is correct. Second, make sure your keyboard has enough ROM (memory) *see page 17* of the manual. Third, change the *ih* to another MIDI channel *see page 6*. When all else fails, reboot the *ih* to factory defaults. [To reboot, or reset the *ih* to factory defaults; Press and hold DETUNE and BASS buttons simultaneously while you plug the unit in.]

This setup is designed to cut through some unessential info in the users manual and to get you up and running if you have an i-series keyboard. It is not to be considered a cure all or even an authorized set of instructions. If you can use it, fine. If not, pitch it! Please refer to the users manual for specifics regarding MIDI channel assignments, panning, learning mode, split points, etc.